

Tendresse. „Aux bords d'un ruisseau„. Souvenir.  
Canaries. Prière. La Capricciosa.

*Chor*  
*Souvenir de Salon*

pour

**PIANO et VIOLON**

composés et

dédiés très-respectueusement

*Son Altesse Royale*  
*Madame la Grande-Duchesse Sophie de Bade*

*nic - Princeps de Suède*

par

**A. Bazzini**

Op. 20. 47. 4.

12640-41. ——— Propriété de l'Éditeur. ——— R. 169.

BRUNSWICK CHEZ G. M. MEYER & C.

Londres chez J. J. Bury d'1274. Newgate-Street.

Paris chez J. J. Bury d'1274. Newgate-Street.

## TENDRESSE.

A. Bazzini, Oeuv. 20. N° 1.

VIOLINO.

Andantino. (M.M. ♩ - 88.)

2<sup>me</sup> corde . . . . .

con espressione, legato.

PIANOFORTE.

Andantino. (M.M. ♩ - 88.)

*p*3<sup>me</sup> corde . . . . .2<sup>me</sup> cor-

de . . . . .

2<sup>ne</sup> corde . . . . . restez à la position . . . . .

*fp*

*pp*

*con forza.*

*p*

*a Tempo.*

al - - lar - - gan - - do.

*a Tempo.*

*colla parte . . . . .*

*passionato.*

un . . . poco . . . rallent. 2<sup>me</sup> corde . . . . .  
 a Tempo. stentate.

un . . . poco . . . rallent. a Tempo. Tempo rubato.  
 pp

3<sup>me</sup> corde . . . . . smorzando.

4<sup>me</sup> corde . . . . . 2<sup>me</sup> corde . . .  
 a Tempo. con forza.

a Tempo. pp

Ped.



*cresc.* *a Tempo.* *dimin.* *p*

*cre - scen - do ed ac - cel - le - ran - do.* *dimin.* *p*

*3<sup>me</sup> et 4<sup>me</sup> corde . . . . .* *pp*

*di - mi - nu - en - do.* *pp*

*con anima.*

2<sup>me</sup> corde . . . . . restez à la position . . . . .

The first system of musical notation features a single staff for the 2nd string. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a melodic style with various note values and rests. Dynamic markings include *pp* (pianissimo) and *smorz.* (smorzando). The system concludes with a *talon.* (talon) marking.

The second system of musical notation continues the melodic line for the 2nd string. It includes dynamic markings such as *pp* and *sec.* (secco). The notation is consistent with the first system, maintaining the same clef and key signature.

The third system of musical notation shows the continuation of the 2nd string part. It features a *pianzente.* (pianzente) marking. The musical notation remains consistent with the previous systems.

The fourth system of musical notation concludes the 2nd string part. It includes a *pp* marking and a *2<sup>me</sup> corde.* marking. The notation is consistent with the previous systems.

*poco ral - len - tan - do.*

*poco ral - len - tan - do.*

*3<sup>me</sup> corde . . . . .*  
*a Tempo.*

*stentate.*

*4<sup>me</sup> corde . . . . .*

*Tempo rubato.*

*p*

*2<sup>me</sup> corde . . . . .*

*pp*

*Ped.*

*pp*

*eguale.*

640 A.

*cre - - - scen - - - do ed accelerando.*

*cre - - - scen - - - do ed accelerando.*

*f* *dimin. p* *con gran*

*forza . . . . .* *f* *sempre con forza . . . . .*

*grand'arco.*

3<sup>me</sup> corde . . . . . 2<sup>me</sup> corde . . . . . 4<sup>me</sup> corde

4<sup>me</sup> corde . . . . . *pp*

2<sup>me</sup> corde . . . . . 2<sup>me</sup> corde . . . . .

*pp* *pizz.* *ppp* *ppp*

640 A. FINE.

*Tendresse. Aux bords d'un ruisseau. Souvenir.  
Gaietés. Prière. La Capricciosa.*

*Morceaux de Salon*

pour  
**PIANO et VIOLON**

composés et  
dédiés très-respectueusement

*Son Altesse Royale*  
**Madame la Grande-Duchesse Sophie de Bade**

*né - Prince de Saxe*

par  
**R. BRAZZINI.**

*Œuv. 20.47 2.*

*15670-41. Propriété de l'Éditeur. R. 169.*

**BRUNSWICK CHEZ G. MEYER JR.**

*Londres chez J. J. Boer d'177, Newgate-Street.*

*Juste et digne de...*

*Joseph...*

“ - - - AUX BORDS D'UN RUISSEAU - - - ”

A. Bazzini, Oeuv. 20. N° 2.

Allegro. (M.M.  $\text{♩} = 100.$ )

VIOLON.

*f* *legatissimo.*

Allegro. (M.M.  $\text{♩} = 100.$ )

PIANO.

*p*

*p*

*sempre legato e*

*allongez l'archet.*

*tranquillo.*

*riten.*

*riten.*

*ben unito col Violino. . . . .*

*m. q.*

*a Tempo.*

*p*

*riten.*

*a Tempo.*

*suivrez.*

*m.d.*

*m.g.*




The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, 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D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362,

con fuoco.

dimin.

*p*

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is D major (two sharps). The time signature is 7/8. The score is written in four systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand treble staff and a left-hand bass staff. The vocal line is in a single treble staff. The first system (measures 1-4) features a vocal melody with slurs and accents, and a piano accompaniment with eighth-note patterns. The second system (measures 5-8) continues the vocal melody, which ends with a 'dimin.' (diminuendo) marking. The piano accompaniment in the second system includes some chords in the right hand. The third system (measures 9-12) shows the vocal line with a 'p' (piano) dynamic marking in the piano part. The piano accompaniment features a more active eighth-note pattern in the right hand. The fourth system (measures 13-16) concludes the piece with a final vocal phrase and piano accompaniment.



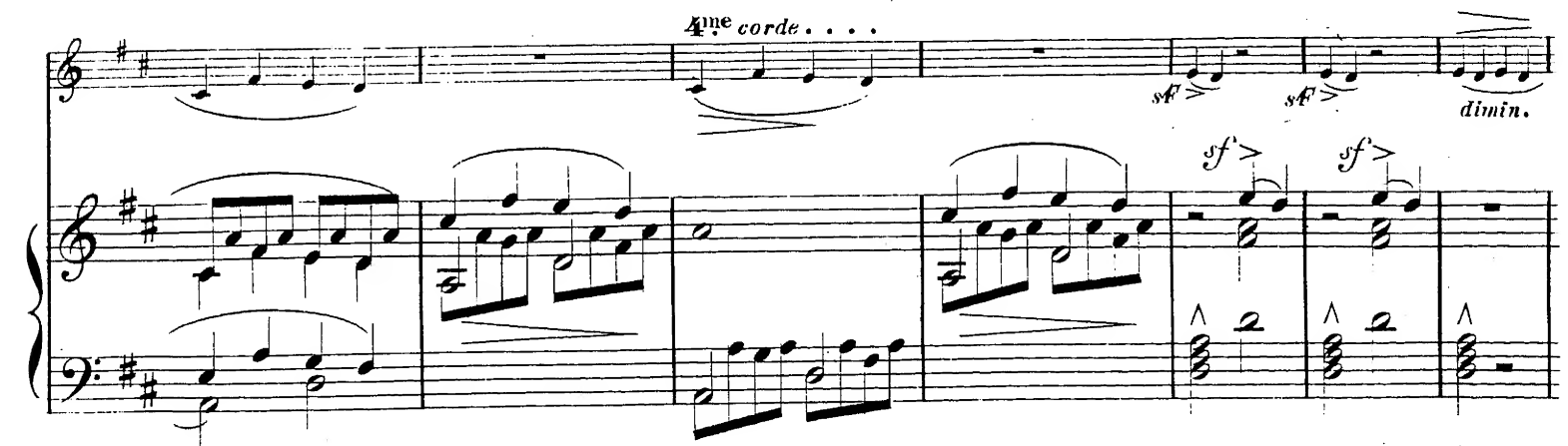
The first system of musical notation consists of three staves. The top staff is a single treble clef line with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff, both sharing the two-sharp key signature. They contain a complex accompaniment with many sixteenth and thirty-second notes, often beamed in groups.



The second system continues the musical piece. It features the same three-staff layout. The top staff has a melodic line with some rests. The middle and bottom staves have a dense, rhythmic accompaniment. A measure in the bottom staff is marked with "m.g." (molto giusto) and a fermata. The system ends with a measure containing a "7" time signature, indicating a 7/8 or 7/4 time signature.



The third system of musical notation continues the piece. It maintains the three-staff structure. The top staff has a melodic line with some rests. The middle and bottom staves have a dense, rhythmic accompaniment. The system ends with a measure containing a "7" time signature, indicating a 7/8 or 7/4 time signature.



The fourth system of musical notation is the final system on the page. It features the same three-staff layout. The top staff has a melodic line with some rests. The middle and bottom staves have a dense, rhythmic accompaniment. The system ends with a measure containing a "7" time signature, indicating a 7/8 or 7/4 time signature. Above the first staff, the text "Une corde . . . ." is written. Above the second staff, the text "sf" (sforzando) is written. Above the third staff, the text "dimin." (diminuendo) is written.

*affannoso.*  
*sans presser.*

*p* *decres.* *pp* *eguale sans presser.*

*il Basso secco.*

3<sup>me</sup> corde . . . . .

*sff* *poco rallent.*

*poco rallent.*

*a Tempo.*

*a Tempo.*

*p*

*4<sup>me</sup> corde . . . . .*

*cre - - - scen -*

*do.*

*do.*

*di - - mi - - nu -*

640 B.

en - - - do.

*p*

*m.g.*

640 B.

This musical score is for a piano and voice piece. It consists of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note pattern in the right hand and a more rhythmic bass line in the left hand. The second system continues the piano accompaniment. The third system shows the piano part transitioning to a more active role with sixteenth-note patterns. The fourth system concludes the piece with a final piano accompaniment. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. Dynamics include piano (*p*) and mezzo-forte (*m.g.*). The piece is identified as 640 B.

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of two sharps (F# and C#). The middle and bottom staves are grouped by a brace and represent the piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some sixteenth-note passages.

The second system continues the musical piece. It features similar notation with three staves. The piano accompaniment in the bottom two staves becomes more complex, with the left hand playing a series of descending eighth-note patterns. The right hand of the piano part has some slurs and accents. The top staff continues its melodic line with some grace notes and slurs.

The third system concludes the piece. The top staff ends with a melodic phrase marked *dimin.* (diminuendo) and *pp* (pianissimo), leading to a double bar line and the word **FINE.** The piano accompaniment in the bottom two staves also concludes with a final chord in the right hand and a series of descending notes in the left hand, marked with *sf* (sforzando) and **FINE.**

*Tendresse. Aux bords d'un ruisseau. Souvenir.  
Canaries. Prière. La Capricciosa.*

*Morceaux de Salon*

pour

**PIANO et VIOLON**

compasés et

dédiés à - respectueusement

*Son Altesse Royale*  
**Madame la Grande-Duchesse Sophie de Bade**

*née - Princesse de Suède*

par  
**A. Bazzini**  
Ouv. 20. N° 1

*N° 640-41. — Propriété de l'Éditeur. — N° 1091.*

**BRUNSWICK CHEZ G. MEYER JR.**

*Londres chez J. J. Brier d'No 72, Serpentine-Street.*



## SOUVENIRS.

A. Bazzini, Oeuv. 20. N<sup>o</sup> 3.

Allegro moderato. (M.M. ♩ - 108.)

VIOLON.

*dolce, legato.*

Allegro moderato. (M.M. ♩ - 108.)

*tranquillo.*

PIANO.

*pp*

dimin. *pp*

*cresc.* *dimin.*

*cresc.* *p*

*cresc.* *dimin.*

*cresc.* *dimin.*

First system of musical notation, measures 1-4. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The first staff begins with a *pp* dynamic marking. The grand staff contains arpeggiated chords and moving lines in both hands.

Second system of musical notation, measures 5-8. The system consists of a single treble staff and a grand staff. The key signature remains two flats. The first staff has a *pp* dynamic marking. Above the first staff, the text "3<sup>me</sup> et 2<sup>me</sup> corde . . . . . dimin." is written. The grand staff continues with arpeggiated figures. The system concludes with a *p dolce.* marking.

Third system of musical notation, measures 9-12. The system consists of a single treble staff and a grand staff. The key signature remains two flats. The first staff begins with a *pp* dynamic marking. Above the first staff, the text "restez à la position . . . . ." is written. The grand staff features arpeggiated chords and moving lines.

Fourth system of musical notation, measures 13-16. The system consists of a single treble staff and a grand staff. The key signature remains two flats. The first staff begins with a *pp* dynamic marking. The grand staff contains arpeggiated chords and moving lines. The system concludes with a *V.S.* marking.


This musical score is for a piano and voice piece, page 6. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line with a fermata and a 'V' marking, and the piano accompaniment with a 'cresc.' marking and a 'f' dynamic. The second system continues the vocal line with a fermata and the piano accompaniment with a 'p' dynamic. The third system shows the vocal line with a 'p' dynamic and the piano accompaniment with a 'pp' dynamic. The fourth system shows the vocal line with a 'pp' dynamic and the piano accompaniment with a 'pp' dynamic. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.



sempre *pp*

sempre *pp* e *a Tempo*.

This system contains two staves. The upper staff is a single melodic line in treble clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, with a long slur spanning the first four measures. The lower staff is a piano accompaniment in bass clef, consisting of a steady eighth-note pattern. It also has a key signature of two flats and a common time signature. A slur covers the first four measures, and a repeat sign is placed at the beginning of the fifth measure.

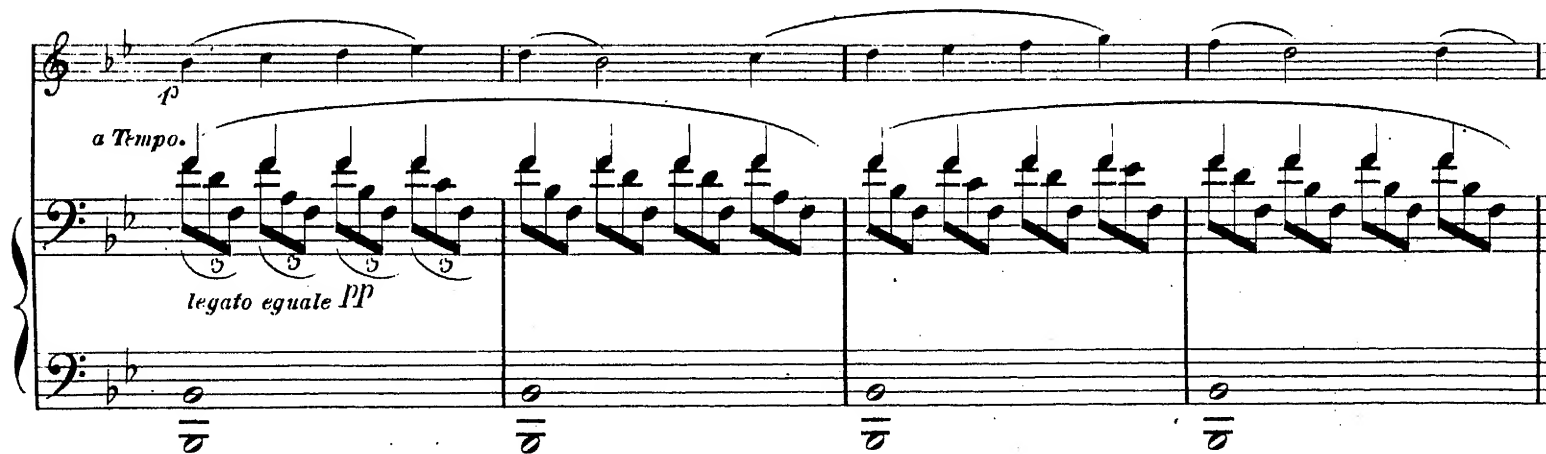


*riten.*

*cresc.*

*riten.*

This system contains two staves. The upper staff continues the melodic line from the previous system, with a slur and a *riten.* marking. The lower staff continues the eighth-note accompaniment, with a *cresc.* marking and a slur. A *riten.* marking is also present in the lower staff towards the end of the system. The system concludes with a double bar line and a repeat sign.



*a Tempo.*

*legato eguale pp*

This system contains two staves. The upper staff begins with a *p* dynamic marking and continues the melodic line. The lower staff features a new texture: a series of chords, each marked with a '5' and a slur, indicating a legato and equalized texture. The dynamic is *pp*. The system concludes with a double bar line and a repeat sign.



This system contains two staves. The upper staff continues the melodic line with a slur. The lower staff continues the chordal texture from the previous system, with a slur and a *pp* dynamic marking. The system concludes with a double bar line and a repeat sign.

This musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line contains melodic phrases with various ornaments and dynamics.

**System 1:** The piano part has a constant eighth-note accompaniment. The vocal line has a melodic phrase with a slur and a fermata at the end.

**System 2:** The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase with a slur and a fermata at the end. Dynamics *pp* are marked at the end of the system.

**System 3:** The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase with a slur and a fermata at the end.

**System 4:** The piano part continues with the eighth-note accompaniment. The vocal line has a melodic phrase with a slur and a fermata at the end. Dynamics *pp* are marked at the beginning of the system. The system concludes with a *dimin.* (diminuendo) marking and a *sf* (sforzando) marking.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The piano accompaniment consists of two staves. The upper piano staff has a series of eighth-note chords, with a *pp* dynamic marking in the first measure and another *pp* marking in the fourth measure. The lower piano staff has a bass line with a double bar line in the first measure and a half note in the second measure.

Second system of musical notation. The treble clef staff continues the melodic line. The piano accompaniment features a dense texture of eighth-note chords in the upper piano staff. The lower piano staff has a bass line with a double bar line in the first measure and a half note in the second measure. A *dimin.* marking is present in the fourth measure of the upper piano staff.

Third system of musical notation. The treble clef staff concludes the melodic line with a *dimin.* marking in the third measure and a *ppp morendo.* marking in the fourth measure, ending with *FINE.* The piano accompaniment features a dense texture of eighth-note chords in the upper piano staff. The lower piano staff has a bass line with a double bar line in the first measure and a half note in the second measure. A *ppp morendo. Ped.* marking is present in the fourth measure of the upper piano staff, and a *FINE.* marking is at the end of the system.

Tendresse. Aux bords d'un ruisseau. Souvenir.  
Gaietés. Prière. La Capricciosa.

*Morceaux de Salon*

pour  
**PIANO et VIOLON**

composés et  
dédiés très-respectueusement

*Son Altesse Royale*  
Madame la Grande-Duchesse Sophie de Bade

*née Prince de Saxe*

par  
**A. BRIZZINI.**

Opus. 20. n. 4.

1840-41. — Reprint de l'Éditeur. — N. 169.

BRUNSWICK CHEZ G. MMEYER JR.

Londres chez J. J. Bloor d'Orléans - Vaugate-Street.



## CAUSERIES.....

A. Bazzini, Oeuv. 20. N<sup>o</sup> 4.

VIOLON.

Allegro. (M.M. ♩ - 132.)

PIANO.

Allegro. (M.M. ♩ - 132.)

The musical score is written for Violon and Piano. The Violon part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. The tempo is marked 'Allegro' with a metronome indication of 132 beats per minute. The score includes various dynamics such as *f*, *sf*, *p*, *pp*, and *pp eguale*, as well as articulations like accents, slurs, and staccato. The piece concludes with a *dimin.* (diminuendo) marking.

Le même mouvement.

*pp*

Le même mouvement.

*pp*

First system of musical notation. The top staff features a melodic line with a wavy line above it and a *dimin.* marking. The piano accompaniment consists of chords and arpeggiated figures in both hands, with a *dimin.* and *pp* marking in the right hand.

Second system of musical notation. The top staff begins with *Tempo I?* and contains a *marcato.* marking. The piano accompaniment also begins with *Tempo I?* and includes *f*, *con forza.*, and *marcato.* markings.

Third system of musical notation. The top staff includes the instruction *2<sup>me</sup> corde . . . .* and *dolce cantabile.*. The piano accompaniment starts with *ff* and includes a *p* marking.

Fourth system of musical notation. This system continues the musical piece with further melodic and harmonic development in both the vocal and piano parts.

This page contains four systems of musical notation, each consisting of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests, often grouped with slurs and ties. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *m.g.* (mezzo-giochiato), *m.d.* (mezzo-dolce), and *sempre eguale*. Pedal markings (*Ped.*) are also used to indicate when the sustain pedal should be depressed. The page is numbered 6 in the top left corner and 641 A. at the bottom center.

6

*p* *m.g.* *m.d.* *pp* *sempre eguale* *m.g.* *m.d.*

*Ped.* *m.g.* *m.d.* *Ped.* *Ped.*

*pp* *pp*

641 A.

This musical score is for a piano and voice piece, page 7. It features four systems of staves. The first three systems each consist of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes complex chords and arpeggiated figures. The vocal line has various melodic phrases, some with slurs and ties. The fourth system shows the vocal line continuing with a melodic phrase, while the piano part has a more rhythmic, arpeggiated accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. Dynamics include *p* (piano) and *m.g.* (mezzo-forte). The tempo marking *ral - len -* (rallentando) appears at the end of the fourth system.

641 A.

*a Tempo.*  
-tan - do. scherzando.

*dimin. p*  
*pp*  
*Ped.*

*con vivacità.*  
*con vivacità.*

*Le même mouvement.*  
*smorz. pp*  
*Le même mouvement.*  
*smorz. pp*

641 A.

*pp*

*dimin.*

*pp*

*FINE.*

*FINE.*

*Tendresse. Aux bords d'un ruisseau. Souvenir.  
Causeries. Prière. La Capricciosa.*

*Les*  
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*par*  
**A. BRIZZINI.**  
*Op. 20. 47.*

*N. 640-41. — Propriété de l'Éditeur. — R. 169.*

**BRUNSWICK CHEZ G. MEYER JE.**

*Londres chez J. J. Brier d'179, St. Mark Lane.*



## PRIÈRE.

A. Bazzini, Oeuv. 20. N° 5.

VIOLON. Moderato sostenuto. (M.M. ♩ = 64.)

PIANO. Moderato sostenuto. (M.M. ♩ = 64.)

*p*

*ben legato e piano.*

*pp*

*con espress.*

*con*

641 B.

espress. cresc.

dimin. di - mi - nu - en -

pp a peine sensible. poco . . . cresc.

Poco più vivo. (♩ - 92.) mf

Musical score for piano and voice, featuring multiple systems of staves with musical notation, lyrics, and performance instructions.

The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system shows the piano introduction with a piano (*p*) dynamic. The second system includes the vocal entry with lyrics "cre - - - scen - - - do." and performance markings "cresc.", "pregando.", and "2<sup>me</sup> corde . . . . .". The third system continues the vocal line with "dan - - - do." and "dimin." markings, followed by piano accompaniment with a *pp* dynamic and "poco ritur - - -". The fourth system features a tempo change to "a Tempo." and includes the lyrics "dan - - - do." with a *mf* dynamic. The fifth system concludes with piano accompaniment and the lyrics "cre - - - scen".

Performance markings include: *p*, *cresc.*, *pregando.*, *2<sup>me</sup> corde . . . . .*, *cre - - - scen - - - do.*, *dimin.*, *pp*, *poco ritur - - -*, *a Tempo.*, *mf*, *dan - - - do.*, *p*, and *cre - - - scen*.

sur une corde . . . . .

*pp*

do. dimin. *p con espress.* poco ritard.

3<sup>me</sup> corde . . . . .

con forza.

dan do. *f* *p*

cresc.

cre - - - - - scen - - - - - do.

3<sup>me</sup> corde . . . . .

dimin. *pp* ritard.

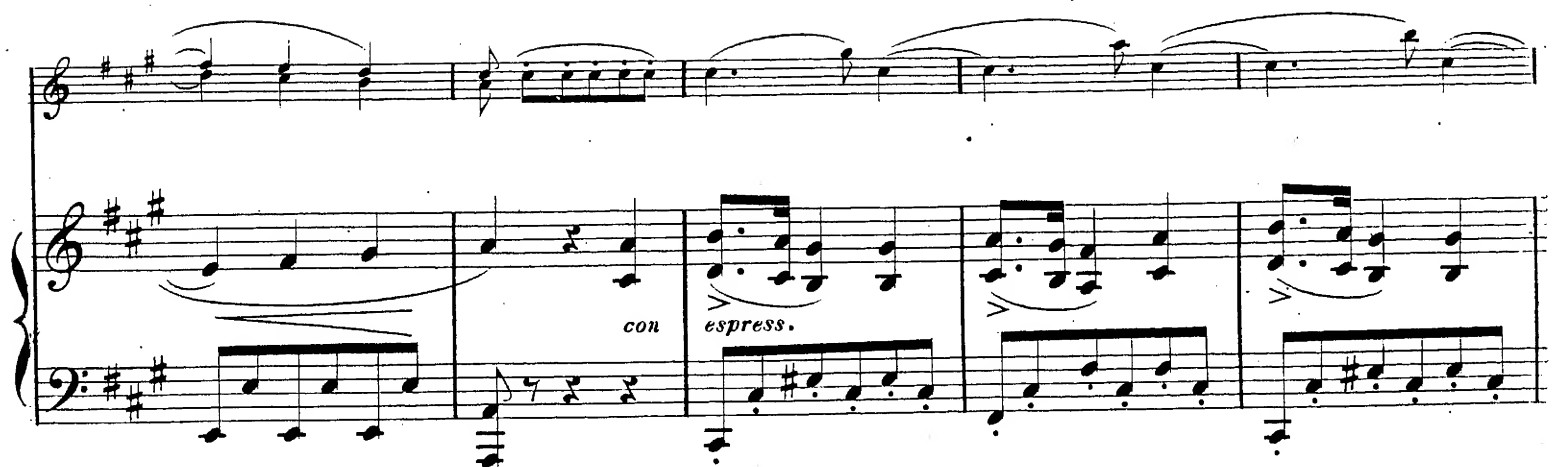
641 B.

*cresc. e stringendo.*  
*vibrato.*  
*cresc. e stringendo.*  
*vibrato.*  
*cresc. e strin - - gen - -*  
*dimin.*  
*p*  
*cresc. e strin - - gen - -*  
*f*  
*do.*  
*do.*  
*dimi - - nu - en - do.*  
*p*  
*pp*  
*pp*

Violin part: (♩ = 84.) *Tempo I?* *p* *dimin.*

Piano part: *pp*

The score consists of five systems, each with a violin staff and a piano grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The tempo is marked '(♩ = 84.) Tempo I?'. The first system includes dynamics *p* and *dimin.*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The violin part has a melodic line with various articulations like accents and slurs.



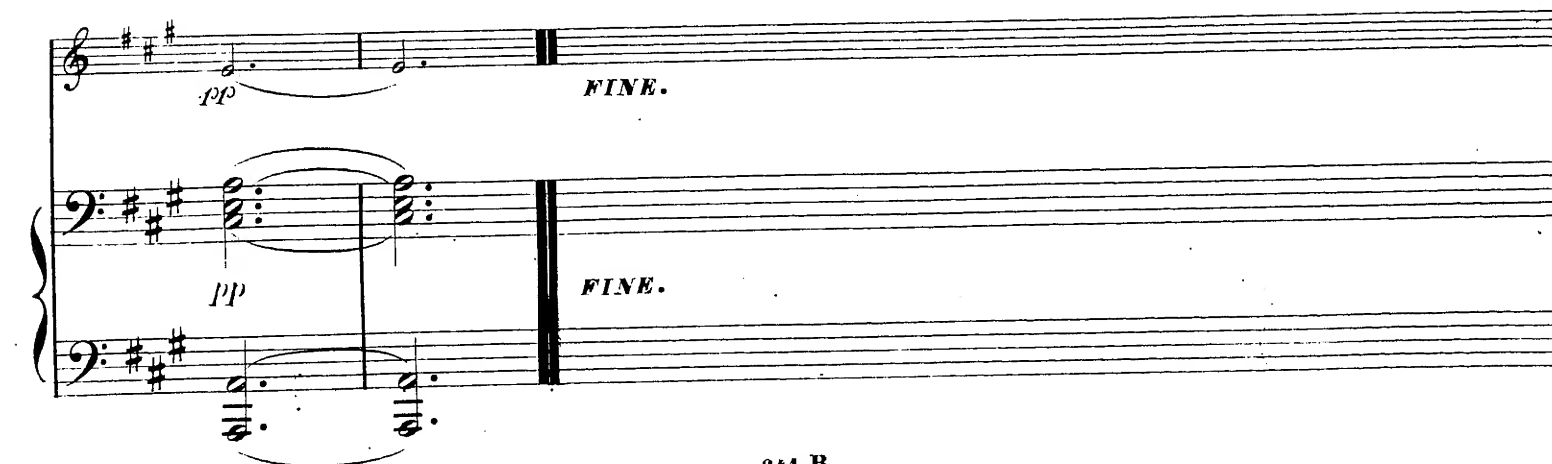
First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The piano accompaniment in the bass staff features a steady eighth-note pattern. The key signature has three sharps (F#, C#, G#).



Second system of musical notation. The piano part includes the instruction *con espress.* (with expression). The system concludes with the instruction *dimin.* (diminuendo).



Third system of musical notation. The piano part includes the instruction *dimin. sempre.* (diminuendo sempre). The system concludes with the instruction *dimin.* (diminuendo).



Fourth system of musical notation. The system concludes with the instruction *FINE.* in both the treble and bass staves. The piano part includes the instruction *pp* (pianissimo).

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*pour*  
*Violon*

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*composés et  
Dédiés très-respectueusement*

*Son Altesse Royale*  
*Madame la Grande-Duchesse Sophie de Bade*

*née de Saxe-Cobourg-Gotha*

*par*  
**A. Bazzini**  
*Œuv. 20. n. 6.*

*No 640-41. — Reprint de l'Éditeur. — 74. 16 gr.*

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## LA CAPRICCIOSA.

A. Bazzini, Oeuv. 20. N° 6.

Allegretto vivace. (M.M. ♩. = 96.)

VIOLON.

PIANO.

The musical score is written for Violon and Piano. The Violon part is in treble clef, 6/8 time, and features several trills marked with '8a' and 'loco.'. The Piano part is in grand staff (treble and bass clefs), 6/8 time, and includes dynamic markings such as *f*, *capriccioso.*, *pp*, *p*, and *staccato.*. The score is divided into five systems. The first system shows the initial entry of both instruments. The second system features a *p* *scherzando.* section in the Violon and a *p* *staccato.* section in the Piano. The third system continues the *p* *staccato.* section in the Piano, marked *stentato un poco.*. The fourth and fifth systems show the Piano part with dense chordal textures, while the Violon part continues with melodic lines and trills. The score concludes with a *2<sup>me</sup> corde.* marking in the Violon part.



First system of musical notation. The top staff contains a melodic line with trills and slurs. The piano accompaniment in the bottom two staves features a dense texture of chords and sixteenth notes. Performance markings include *ten.* (tension) above the piano part and *scherzando.* (playfully) below the piano part.



Second system of musical notation. The top staff continues the melodic line. The piano accompaniment maintains its dense texture. Performance markings include *ten.* (tension) above the piano part.



Third system of musical notation. The top staff features a rapid ascending scale marked *cresc.* (crescendo). The piano accompaniment includes a *p* (piano) marking. The system concludes with a *p* marking.



Fourth system of musical notation. The top staff ends with a *sons harm.* (sonorous harm.) marking. The piano accompaniment features a *pp* (pianissimo) marking.

4<sup>me</sup> corde . . . . . 4<sup>me</sup> corde . . . . . 4<sup>me</sup> corde . . . . .

sons harm. sons harm.

*p*

4<sup>me</sup> corde . . . . . 2<sup>me</sup> corde . . . . .

*p*

*dimin.*

*p*

*dimin.* *pp*

*scherz.*

*a Tempo.*  
*f con forza.*

*a Tempo.*

*fz* *sf* *poco . . .*

*ff* *ff*

*... strin* *gen* *do.* *do.* *sf* *sf* *sf* *sf* *dimin.*

*poco strin* *gen* *do.* *do.* *sf* *sf* *sf* *sf* *dimin.*

*sempre ff*

*a Tempo.*  
*f<sup>o</sup> scherzando.*

*sf*  
*p*  
*pp*  
*dimin.*

*f<sup>o</sup> scherzando.*  
*p*  
*sf*  
*sf*  
*dimin.*

641 C.

This musical score is for a piano and voice piece, page 7. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five systems. The first system shows the vocal line starting with a piano (*p*) dynamic and the piano accompaniment. The second system includes vocal lyrics: "cre - scen - do." with a crescendo (*cre*) and a forte (*f*) dynamic. The third system continues the vocal line with a decrescendo (*dimin.*) dynamic. The fourth system shows the piano accompaniment with a decrescendo (*dimin.*) dynamic. The fifth system shows the vocal line with a piano (*pp*) dynamic and the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*p*

*cre* - - - - - *scen* - - - - - *do.* *f*

*cre* - - - - - *scen* - - - - - *do.* *f*

*dimin.*

*dimin.*

*pp*

*p* *scherzando.*

*ff* *sciolto.* *fieramente.*

*ff* *fieramente.*

*3<sup>me</sup> corde.*

*p*

*dimin. pp*

The musical score is written for piano and consists of five systems of staves. The first system shows a piano introduction with a scherzando character. The second system begins a section marked 'ff sciolto' and 'fieramente', featuring a rapid, flowing melody in the right hand and a dense, rhythmic accompaniment in the left hand. The third system continues this section, with the right hand playing a series of chords and the left hand a rhythmic pattern. The fourth system shows a change in texture, with the right hand playing a series of chords and the left hand a rhythmic pattern. The fifth system concludes the section with a 'dimin. pp' marking, indicating a gradual decrease in volume.

This musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 7/8.

- System 1:** The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A *pp* (pianissimo) dynamic marking is present.
- System 2:** The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand.
- System 3:** The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A *dimin.* (diminuendo) dynamic marking is present.
- System 4:** The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A *pp* (pianissimo) dynamic marking is present.
- System 5:** The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A *cresc.* (crescendo) dynamic marking is present.
- System 6:** The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the right hand and a rhythmic pattern in the left hand. A *con forza.* (con forza) dynamic marking is present.



*gioioso.*  
*con forza.*

*f* *p*

*cre - - - - - scen - - - - - do - - - - -*

*dimin.* *pp*

*dimin.* *pp*

The musical score is written for piano and voice. It is in G major (one sharp) and 2/4 time. The score is divided into five systems. The first system shows a vocal line starting with a treble clef and a piano line with a grand staff. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a treble clef and a piano line with a grand staff. The fourth system shows a vocal line with a treble clef and a piano line with a grand staff. The fifth system shows a vocal line with a treble clef and a piano line with a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

First system of musical notation. The top staff (treble clef) begins with a melodic line, followed by a series of sixteenth-note runs. The bottom staff (bass clef) features a rhythmic accompaniment with eighth notes. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

Second system of musical notation. The top staff continues the melodic line with some rests. The bottom staff has a dense texture of chords and sixteenth-note patterns. Dynamics include *ff*, *p* (piano), and *2<sup>me</sup> corde . . .* (second string).

Third system of musical notation. The top staff has a melodic line with some rests. The bottom staff features a dense texture of chords and sixteenth-note patterns. Dynamics include *pp* (pianissimo) and *morendo . . .* (diminuendo).

Fourth system of musical notation. The top staff ends with a melodic line. The bottom staff features a dense texture of chords and sixteenth-note patterns. Dynamics include *pp*, *Ped.* (pedal), *ff*, and *FINE.*

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pour

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*par*  
**R. BRZINI**

Ouvr. 20. n. 7.

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Jacob Erslev



## TENDRESSE.

## VIOLINO.

A. Bazzini, Oeuv. 20. N° 1.

(M.M. ♩ - 88.)

ANDANTINO.

2<sup>me</sup> corde . . . .

con espressione. legato.

2<sup>me</sup> corde . . . .2<sup>me</sup> corde . . . . restez

à la position . . . .

con forza.

a Tempo.

passionato.

2<sup>me</sup> corde . . . .

a Tempo.

un . . . . poco . . . . rallent.

stentato.

3<sup>me</sup> corde . . . .

smorzando.

2<sup>me</sup> corde . . . .

a Tempo.

4<sup>me</sup> corde . . . .

con forza.

cresc.

ed ac -

ce - le - ran - do.

a Tempo.

3<sup>me</sup> et 4<sup>me</sup> corde . . . .

dimin.

p

pp

con anima.

## VIOLINO.

2<sup>me</sup> corde . . . . .

restez à la position . . . . .

*pp*  
*parlante.*  
*piangente.*  
*2<sup>me</sup> corde . . . . .*  
*3<sup>me</sup> corde . . . . .*  
*a Tempo.*  
*poco . . . . . rallent.*  
*stentate.*  
*2<sup>me</sup> corde . . . . .*  
*4<sup>me</sup> corde . . . . .*  
*pp*  
*ere - scen - do ed accelerando.*  
*ff con gran forza . . . . .*  
*f sempre con forza.*  
*3<sup>me</sup> corde . . . . . 2<sup>me</sup>*  
*grand'arco.*  
*corde . . . . . 4<sup>me</sup> corde*  
*4<sup>me</sup> corde . . . . .*  
*pp*  
*corde.*  
*2<sup>me</sup> corde . . . . .*  
*pizz.*  
*pp*  
*ppp*

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*née Princesse de Saxe*

par  
**A. Bazzini**  
Ouv. 20.47

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## VIOLON.

ALLEGRO.

(M.M.  $\text{♩}$  - 100.)

*p* *legatissimo. allongez l'archet.*

*a Tempo.*

*riten.*

*a Tempo.*

*riten.*

*molto rallent.*

*diminu.*

*a Tempo.*

*con passione.*

*sfz*

*con fuoco.*

*dimin.*

## VIOLON.

Violon musical score page 3. The score is written for a Violon in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4. The score includes several performance instructions and technical markings.

Key markings and instructions include:

- sf* (sforzando)
- dimin.* (diminuendo)
- affannoso.* (affannoso)
- sans presser.* (without rushing)
- a Tempo.* (at tempo)
- poco rallent.* (poco rallentando)
- cre - - scen -* (crescendo)
- do.* (do)
- pp* (pianissimo)
- FINE.*

Technical markings include:

- 3<sup>me</sup> corde...* (3rd string)
- 4<sup>me</sup> corde...* (4th string)



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## SOUVENIRS.

A. Bazzini, Oeuv. 20. N° 3.

## VIOLON.

ALLEGRO  
moderato.

(M. M. ♩ - 108.)

*dolce, legato.*

*pp*

*dimin. pp*

*cresc.*

*dimin.*

*cresc. dimin. pp*

*3<sup>me</sup> et 2<sup>me</sup> corde . . . . .*

*dimin.*

*pp*

*restez à la position . . . . .*

*1*

*V*

*2 3*

## VIOLON.

Violon musical score page 3. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, crescendos, and decrescendos. The piece concludes with a double bar line and the word "FINE".

1 4

*p*

*pp*

*sempre pp*

*cresc.* *riten.* *p*

*pp*

*sf* *dimin.* *pp*

*dimin.*

*ppp* *morendo.* **FINE.**

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## VIOLON.

ALLEGRO.

(M.M. ♩ - 132.)

*f* *p*

*schierzando.* *p.* *dimin.* *pp*

Le même mouvement.

*f* *p*

*tr* *dimin.* *p*

Tempo 1<sup>o</sup>

*f* *p*

*marcato.* *dolce cantabile.* *p*

## VIOLON.

Violon musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a 4-measure rest and a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic and a *dimin.* marking. The sixth staff has a *p* dynamic and a *dimin.* marking. The seventh staff has a *p* dynamic and a *dimin.* marking. The eighth staff has a *p* dynamic and a *dimin.* marking. The ninth staff has a *p* dynamic and a *dimin.* marking. The tenth staff has a *p* dynamic and a *dimin.* marking. The eleventh staff has a *p* dynamic and a *dimin.* marking. The score includes various musical notations such as slurs, ties, and trills. The tempo markings are *ral - len - tan - do* and *a Tempo.* The performance instructions are *con vivacità.* and *schierzando.* The piece ends with a *FINE.* marking.

*pp*

*p*

*dimin.*

*con vivacità.*

*Le même mouvement.*

*pp*

*tr*

*tr*

*tr*

*dimin.*

*FINE.*

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pour

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## PRIÈRE.

## VIOLON.

A. Bazzini, Oeuv. 20. N° 5.

MODERATO  
sostenuto.

(M.M. ♩ - 84.)

4 *ben legato e piano.*

*con espress.*

*pp*

*dimin.*

*pp à peine sensible.*

*Poco più vivo. (♩ - 92.)*

*mf*

*p*

*cresc.*

*2me corde.*

*pregando.*

*poco ritur - - - dan - - -*

*a Tempo, do. pp*

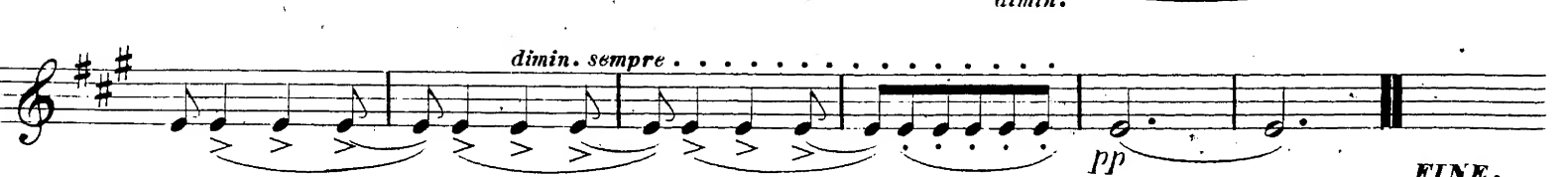
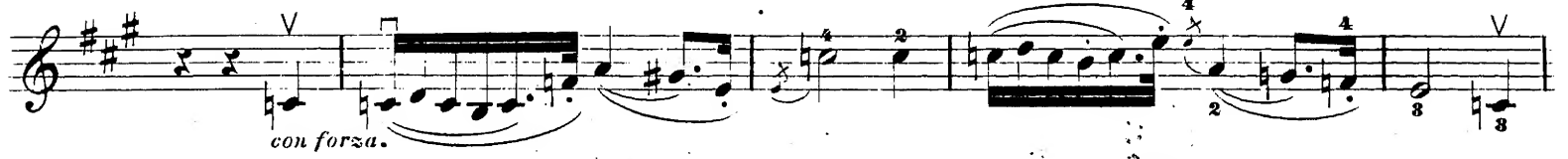
*sur une corde.*

*pp*



# VIOLON.

3<sup>me</sup> corde . . . . .



FINE.

*Tendresse. Aux bords d'un ruisseau. Souvenir.  
Canaries. Prière. La Capricciosa.*

*Novembre de Salon*

pour

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compusés et

dédiés très-respectueusement

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*Madame la Grande-Duchesse Sophie de Bade*

*née Princesse de Saxe*

par

**A. BRZDZI**

Ouv. 20. et 17.

*(1844-45). — Propriété de l'Éditeur. — R. 16 pp.*

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## LA CAPRICCIOSA.

## VIOLON.

A. Bazzini, Oeuv. 20. N° 6.

(M.M. J. - 96.)

ALLEGRETTO  
vivace.

7

*p* scherzando.

stentato un poco.

2<sup>me</sup> corde.

sch. scherz.

*p*

cresc.

1 2

*p*

FACILITÉ.

4<sup>me</sup> corde.

sons harm.

4<sup>me</sup> corde.

sons harm.

sons

4<sup>me</sup> corde.

2<sup>me</sup> corde.

4<sup>me</sup> corde.

2<sup>me</sup> corde.

harm.

3

dimin.

sch. scherzando.

# VIOLON.

3

*a Tempo.*

*f' con forza.*

*fz*

*f'*

*poco strin - - - - - gen - - - - -*

*1*

*f'*

*f'* - - - - - *do.* *f'*

*f'*

*a Tempo.*

*dimin.*

*p* scherzando.

*f' >*

*dimin.* *p* scherzando.

*f' >*

*p*

*3*

*cre - - - - - scen - - - - - do.* *f'*

*2* *2*

*dimin.* *pp*

*3*

*V* *1* *2* *fieramente.*

*ff* sciolto:

*3<sup>me</sup> corde.*

*p* *4* *2* *3* *1* *2* *3* *1* *3* *1* *1*

## VIOLON.

Violon musical score, 11 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the mood is 'giojoso'. The score includes various dynamic markings: *f*, *dimin.*, *p*, *cresc.*, *con forza.*, *ff*, *pp*, and *mo - - - ren - - - do.*. The score also includes fingerings (1, 2, 3, 4, 5) and articulations (accents, slurs). The piece concludes with the word 'FINE'.

Staves 1-4: Introduction and first section, featuring a melody with slurs and fingerings. Dynamics include *f*, *dimin.*, and *p*.

Staves 5-6: Second section, featuring a melody with slurs and fingerings. Dynamics include *cresc.* and *con forza.*

Staves 7-8: Third section, featuring a melody with slurs and fingerings. Dynamics include *ff* and *pp*.

Staves 9-10: Fourth section, featuring a melody with slurs and fingerings. Dynamics include *ff* and *pp*.

Staff 11: Final section, featuring a melody with slurs and fingerings. Dynamics include *mo - - - ren - - - do.* and *ff*.

FINE.